

פני אור

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# new menorah

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# Taking the Covenant Into the World: Excerpts from Tefilat Mincha-Havdalah by Moshe ben Asher

At this season, we reaffirm our commitment to the Covenant. Yet acting upon that Covenant in our lives is an arduous task, requiring a delicate balance of spiritual sustenance, thoughtful consideration, and cheerful willingness to do hard and sometimes thankless work.

In the Chanukah issue of *New Menorah*, we printed the words to two songs from *Tefillat Mincha-Havdalah*, a service compiled to serve as a springboard to social action, to making the Covenant a real influence in our lives. We reprint those two songs and three others here with their musical notation.

Introducing the service  
"Days of the Mashiach"

N'vuah - Prophecy  
Hazon  
Contra God

Hazon - Vision  
There's a New World Coming

## "DAYS OF THE MASHIACH" (messiah)

In the days of the Mashiach  
Every woman and man will be  
Founders of a holy nation,  
Earthly rulers of God's time & space.

There's a glimmer of this world to come  
In the joy and the peace of Shabbat.  
Our task is to transform such days  
To the vision we hold in our hearts.

Faith, don't decline,  
Be my source and my strength evermore.  
Chevra of mine,  
Join your hands & your souls in this song.

In the Days of the Mashiach

Am C Dm F Am F G7 Am Fine

In the days of the Ma-shi-ach EV'ry wo-man and man - # will be  
Found-ers of a ho-ly na-tion Earth-ly ru-lers of God's time and space

Am Dm Am F G7 Am 7

There's a glim-mer of this world to come in the joy and the peace of Shab-bat (D.C.  
our - task is to trans-form such days to the vi-sion we hold in our hearts fire)

Dm F Am F Dm Am

Faith, don't de-cline, be my source and my strength e-ver more  
chev - ra of mine, join your hands and your souls in this song. *Repet First time*

## Hazon

I see a day of poi-son a roi-ling tox-ic tide The  
 earth God gave we've made a grave For truth we've tra-ded lies. We've  
 pushed the sacred cre- a- tion be- yond di- vine com- pas- sion Wanting  
 with- out care for giv-ness not fair, de- stroying de- spite To-rah's les- son. The  
 time to turn is now Or may-be a- ven past Our  
 failure will tell our flaw That too late we were in awe with sackcloth, ashes and fast

## HAZON

I see a day of poison  
 A roiling toxic tide.  
 The earth God gave  
 we've made a grave,  
 For truth we've traded lies.

We've pushed the sacred creation,  
 Beyond divine compassion.  
 Wanting without care  
 forgiveness not fair,  
 Destroying despite Torah's lesson.

The time to turn is now,  
 Or maybe even past.  
 Our failure will tell our flaw  
 that too late we were in awe,  
 With sackcloth, ashes, and fast.



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 The complete service is available from  
 Moshe ben Asher  
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 Laguna Hills, CA 92653

# CONTRA GOD

(Chorus)  
 Twisted, broken bodies, and  
 shattered hopes.  
 Endless pain and longing,  
 the spirit gropes,  
 For God so far, & so very  
 close.

This is the legacy of what my  
 country seeds.  
 In the southern hemisphere  
 it says it acts for me.  
 Where is the rule of God,  
 where is the holy name?  
 How can my country do  
 all that which does defame?

They're brown & speak a Latin tongue,  
 yet I see none but Hitler's Jews.  
 They face not ovens and pogroms  
 but our own hired war machine.

(repeat chorus)

O my God, what are we doing.  
 In your name I sue for peace.  
 Let my voice condemn this horror.  
 Let the pain of innocents cease.

(repeat chorus)

Contra God

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a simple, accessible style. Chords are indicated above the staff: Gm, Dm, Gm, Dm, Gm. The lyrics are written below the staff. The second staff starts with a circled '2' and contains the lyrics: 'This is the le-ga-cy of what my coun-try seeds'. The third staff starts with a circled '3' and contains the lyrics: 'They're brown and speak a La-tin tongue'. The fourth staff starts with a circled '4' and contains the lyrics: 'Oh my God what are we do-ing?'. The score includes several repeat signs and instructions such as '(Repeat four times)', '(Repeat 1st line)', and '(Repeat 1st line, then repeat line 2, four times, end with line 1)'. The piece concludes with a double bar line and a final chord of Gm.

# NEW WORLD COMING

There's a new world coming, we're gonna to shape it,  
 There's a new world coming, we're gonna make it.  
 We're gonna sing, and we're gonna dance,  
 We're gonna give humanity a chance.

We've got a vision of salvation on this earth.  
 It's a time for all people to live in peace,  
 To come to know that we can make  
 What our hearts want the whole world to be.

(Refrain)  
 Organize, Organize.  
 With the word of God leading every life.

It's a job that's gonna take all our lifetimes,  
 And a whole lot more besides.  
 So let's start laying track and get on a train,  
 To a righteous world for us and our offspring.

# New World Coming

There's a new world coming we're gonna shape it, there's a new world coming we're gonna  
 we've got a vi-sion of sal-va-tion on this earth. It's a time for all people to live in  
 make it we're gonna sing and we're gonna da-nce we're gonna give hu-ma-ni-ty chance  
 peace to come to know that we can make what our hearts want the whole world to be  
 Or-ga-nize or-ga-nize with the word of God leading ev'ry life  
 Or-ga-nize or-ga-nize with the word of God leading ev'ry life

Fine